Fairy Tales and Feminism: Revisiting Misogyny in Traditional English Tales

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Abstract

Folklore's root is oral tradition. Before create the writing letters human share their literature verbally. They were passed down orally from generation to generation. Therefore, those have sociological value and cultural value. This research is focus to fairy tales. Fairy tales belong to a distinct category of folklore. Its mean fairy tales has particular characteristics. The characteristics express understandings of fairy tales within different contexts and perspectives. This research use feminism theories for analyzing to the fairy tales. The feminist theory has been applied over time to the study of various academic disciplines. And feminism has been expanded verity ways. One of the way discuss that is misogynist. Generally misogynist means hatred against women. This research examines the misogynistic themes in traditional English fairy tales. However research problem is how do traditional English folktales embody misogynistic themes and how can feminist literary criticism reinterpret these narratives to challenge and subvert these portrayals? The primary objective of this research is to identify and analyze the presence of misogynistic characteristics in fairy tales. Another objective of this research is to recognize feminist themes in contrast to the misogynistic elements found in fairy tales. The research anticipates identifying these misogynistic elements and examining how they coexist with or oppose feminist themes within the narratives. This research analyzes fairy tales using content analysis methodology. The content of the stories has been thematically analyzed to the misogynistic characteristics within these tales. This study specifically uses Grimm's Fairy Tales by the Brothers Grimm. This research follows a qualitative approach. According to the research Fairy tales often convey misogynistic ideas to readers and listeners, Fairy tales discriminate against women and endorse revenge against antagonists' women. Therefore, psychological researchers can study negative infect of this misogynist characteristics. And storytellers can help reduce the negative effects of these narratives and promote a more balanced understanding of women's roles and behaviors.

Keywords: *Folklores, Fairy tales, Misogynist, Feminism, Misogynistic Elements*