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## ANALYSIS OF THE PHILOSOPHICAL EVOLUTION OF WOMAN'S ROLE IN VATSAYANA'S KAMA SUTRA

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The Kama Sutra, known as the Art or Book of Love, is a guide towards deeper intimacy within, with other people and the universe. Ancient Indian sages composed the Kama Shastra on the basis of the Vedas. "Kama" which is one of the four goals of Hindu life, means desire including sexual desire. And "Sutra" literally means a thread or line that holds things together, and more metaphorically refers to an aphorism (or line, rule, formula), or a collection of such aphorisms in the form of a manual. Five chapters on contents of the book, explain three aims and priorities of life. Ten chapters are on stimulation of desire. Five chapters on forms of marriage, but only 20% of Kama Sutra is about sexual positions. Methodology pertaining to the topic was compiled and scrutinized from the literature of Kama Sutra of Vatsyayana. In many prehistoric cultures, women assumed a particular cultural role. Traditionally, men have worked outside the home and served as the sole breadwinner for the family. They held some of the most powerful jobs in society, including doctor, lawyer and politician. Women, on the other hand, governed the domestic sphere. History would tell us categorically that women in the past had been relegated to the background. The role of women in society has been greatly overlooked in the last few decades but now is becoming more perspective to people. The modern world is a busy stressful place. It takes time and effort to cultivate a beautiful, sensual environment and sense of self. The ancient Indians were very close to understanding reality, yet they never truly knew what exists (what matter is and how is it connected to all other matter in the universe). This study declared the nature, characteristics, role of the woman and the philosophical analysis regarding female character which has done by sages between 400 BCE and 200 CE in India.

**Keywords:** Kama, Sutra, desire